



jazz • latin • swing • hip hop • tap • salsa • ballroom • musical theatre



Richard is one of the most versatile choreographers in the UK.

His expert knowledge of a diverse range of dance styles, coupled with his exceptional musical and production skills, are always a significant and valuable asset to each of the many and varied productions in which he has been involved.

Having worked with stars such as Madonna, Kylie Minogue, George Michael, Diana Ross and most recently Tom Jones and Alesha Dixon, Richard's unique ability to create dance for stage and screen runs parallel with his continuing successes.

CHOREROGRAPHY

Television

- 'Let's Dance...for Comic Relief' - BBC1
- 'Happy Birthday Brucie' - BBC1
- 'Strictly Come Dancing'* - BBC1 '07/'08
- 'Comic Relief '09' - BBC1
- 'First Dance' - Living TV

Theatre

- 'Billy Elliot'* - West End
- 'Bounce'* - Sadlers Wells
- 'Grease'* - Sweden
- 'Copacabana'* - Athens, Greece
- 'Salsa on the Street' - London
- 'Bond' - Royal Albert Hall, London

Tours

- 'Burn the Floor'* - International tour
- 'Strictly Come Dancing'* - UK tour '08
- 'Havana Club' - European tour

Salsa

- 'UK International Salsa Congress'
- 'Bacardi Salsa Congress'
- 'UK Cuban Salsa Congress'

Fashion/Trade Shows

'London Fashion Week' with Vidal Sassoon

'International Boat Show', Olympia

'Motor Show', Birmingham Conference Centre

Various shows for Fashion Live productions all over the UK

Anne Summers, Meryhill Centre

Cruise Ships

Richard Marcel Company – QE2, Cunard

Carnival Company – Oriana, P&O

TV Commercials

Frank's Hot Sauce - Thomas Thomas Productions

PRESENTING

All dance broadcasts for British Eurosport channel

Interactive for 'Let's Dance...for Comic Relief'

AWARDS

Imperial Dance Sport Award 2005

TEACHING/WORKSHOPS/LECTURES

'Move It' dance exhibition, Olympia

London College of Arts

London School of Musical Theatre

Bird Theatre College

Performers College

The Centre Performing Arts College

Italia Conti, London

Tiffany Theatre College

BBC

ISTD Congress

IDTA Congress

ISTD (IMPERIAL SOCIETY OF TEACHERS OF DANCE)

Member of Executive Council

Vice Chairman of the Club Dance Faculty

ADDITIONAL SKILLS

Musician – guitar, piano, drums, percussion
Professional music editing
Stage design
Lighting

* guest choreographer

My choreography experience includes:

Musical Theatre

I have worked in collaboration with award winning choreographer Anthony van Laast MBE for various West End and touring productions and have also created musical theatre show numbers for some of the UK's top dance colleges. I am a regular guest teacher at the London School of Musical Theatre and am currently creating and choreographing two productions for a new P&O cruise ship.

Commercial/Hip Hop/Streetdance

I have been teaching and choreographing these styles of dance for many years. I have collaborated with Funkstylerz UK on various shows and projects and was a guest choreographer on the streetdance show 'Bounce'. I was the executive choreographer for the Fashion Live production company working with some of the UK's top commercial dancers and have recently been choreographing dancers from the West End hip hop show 'Into the Hoods'. I am currently involved in the production of a professional streetdance syllabus for teachers.

Ballroom/Latin

Trained by Peggy Spencer MBE, I began my career competing as a regular finalist in all major UK championships and subsequently became a fully trained professional Latin/ballroom teacher. My students have included Chris and Jaci and Vincent and Flavia from 'Strictly Come Dancing'.

Swing/Lindy Hop

I was a member of the authentic jazz dance company 'Zoots & Spangles' and have been choreographed by the legendary Frankie Manning – one of the original exponents of lindy hop....priceless! My knowledge of swing music and dance is vast and my swing choreography can be seen on 'Burn The Floor' and 'Strictly Come Dancing'. In fact, after the girls' swing group dance, Strictly judge Len Goodman's comment was 'I thought that was possibly the best group dance that I've seen on any of the Strictly's'. High praise indeed!

Salsa

Authentic Latin music and dance are my absolute passion! I have taught and performed at many salsa events, weekenders and congresses around the world. Having worked in Cuba, I have been educated in the many Latin rhythms that are responsible for the vibrant salsa dance scene today. I regularly lecture on salsa for various dance societies and I recently commentated on British Eurosport for the Monaco Salsa Festival. I am the main salsa choreographer on 'Strictly Come Dancing'.

Tango

With my knowledge of both ballroom and Argentine tango, I performed in the Movie 'Evita' with Madonna, the 'Bird on a Wire' video for 'The Beautiful South' and choreographed and performed tango choreography in George Michael's 'Spin the Wheel' video.

Tap

My tapping claim to fame is that I once performed a tap duet with Bret Jones from the Broadway show 'Hot Shoe Shuffle' whilst on tour in Scandinavia with John Miller (Glen's nephew) and his band. As well as being able to put together Broadway-style tap routines I enjoy playing with the rhythms when it comes to tap. I currently teach American/jazz tap at professional level.

Bollywood

Last year I assisted and co-choreographed a huge bhangra festival in Trafalgar Square, London, working with some of Asia's most successful pop artists. The choreography was a fusion of commercial, street and bhangra styles. Also, I recently recreated the show number 'Shakalaka Baby' from 'Bombay Dreams' for BBC's 'Let's Dance.....for Comic Relief'.